

ALPEROSE

mf **A** **B** *mur 2.x*

f **C** *mp*

f **D** **E**

Coda \oplus *f*

8 19 29 38 48 58

D.S. al Coda

ALPEROSE

Rock Beat ♩ = 112

mf

A

B %

nur 2.x

f

mp

C

f

D.S. al Coda

Coda Θ

f

E

f

G

ALPEROSE

Rock Beat ♩ = 112

The musical score is written for Oboe in C major, 4/4 time, with a tempo of 112 beats per minute. It consists of seven staves of music. The first staff (measures 1-7) begins with a *mf* dynamic and contains section A. The second staff (measures 8-18) starts with a *f* dynamic, includes section B (marked with a repeat sign), and ends with a *mp* dynamic and a *nur 2.x* instruction. The third staff (measures 19-28) features a first ending (1.) and a second ending (2.), both leading to section C, which is marked *f*. The fourth staff (measures 29-37) contains section D, marked with a \oplus symbol and ending with the instruction "D.S. al Coda". The fifth staff (measures 38-47) is the Coda, marked with a \oplus symbol and section E, starting with a *f* dynamic. The sixth staff (measures 48-57) continues section E with a *f* dynamic. The seventh staff (measures 58-64) concludes the piece with a \oplus symbol.

ALPEROSE

Rock Beat ♩ = 112

8 *mp* **A** **B** %

19 1. 2. **C** *mp* *f*

29 \oplus **D** D.S. al Coda

38 **E** *f*

47 *mf* *f* *f*

58

ALPEROSE

Rock Beat ♩ = 112

The musical score is written for a flute in C major, 4/4 time, with a tempo of 112 beats per minute. It consists of five staves of music. The first staff begins with a *mp* dynamic and includes a first ending bracket labeled 'A'. The second staff starts at measure 8 and includes a second ending bracket labeled 'B' with a repeat sign. The third staff starts at measure 19 and includes a first ending bracket labeled 'C' with two endings. The fourth staff starts at measure 29 and includes a first ending bracket labeled 'D' and the instruction 'D.S. al Coda'. The fifth staff starts at measure 38 and includes a first ending bracket labeled 'E'. Dynamics range from *mp* to *f*. The score concludes with a Coda symbol.

Part II in C (low)

Oboe

Rock Beat ♩ = 112

ALPEROSE

Hanery Ammann/Polo Hofer

arr. Bruce Fraser

The musical score is written for Oboe in C (low) and consists of 60 measures. It is in 4/4 time with a tempo of 112 beats per minute, described as a 'Rock Beat'. The key signature has one flat (Bb). The score is divided into several sections:

- Measures 1-7:** Starts with a *mp* dynamic. Section **A** is marked with a box 'A' and a repeat sign. Section **B** is marked with a box 'B' and a repeat sign.
- Measures 8-18:** Section **C** is marked with a box 'C' and a repeat sign. It includes a first ending (1.) and a second ending (2.). Dynamics range from *f* to *mp*.
- Measures 19-28:** Section **C** continues with a first ending. Dynamics include *f* and a fermata symbol (⊕).
- Measures 29-37:** Section **D** is marked with a box 'D' and a fermata symbol (⊕). It concludes with the instruction 'D.S. al Coda'.
- Measures 38-45:** The **Coda** section is marked with a fermata symbol (⊕) and a box 'E'. It begins with a *f* dynamic.
- Measures 46-57:** Dynamics range from *mf* to *f*. A fermata symbol (⊕) is present at the end of the section.
- Measures 58-60:** The final section of the score, ending with a fermata symbol (⊕).

ALPEROSE

Rock Beat ♩ = 112

8 *mp* A B %

19 1. 2. C *f* *mp*

29 *f* D.S. al Coda

38 Coda *f* D

47 *mf* *f* *f* E

58

ALPEROSE

Rock Beat ♩ = 112

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Rock Beat' with a quarter note equal to 112 beats per minute. The score is divided into several sections:

- Section A:** Measures 1-18. Starts with a *mp* dynamic. Ends with a repeat sign.
- Section B:** Measures 19-27. Starts with a *f* dynamic, followed by a *mp* dynamic. Ends with a repeat sign.
- Section C:** Measures 28-37. Features first and second endings. Dynamics include *mf*, *f*, and *mf*. Ends with a \oplus symbol.
- Section D:** Measures 38-47. Starts with a *f* dynamic, followed by *mf* and *f*. Ends with a \oplus symbol.
- Coda:** Measures 48-55. Starts with a \oplus symbol. Dynamics include *mf* and *f*. Features a double bar line with a '2' above it.
- Section E:** Measures 56-64. Dynamics include *mf*, *f*, *mf*, *f*, and *mf*. Ends with a \oplus symbol.

Additional markings include 'D.S. al Coda' at the end of measure 37 and various dynamic markings (*mp*, *f*, *mf*) throughout the score.

ALPEROSE

Rock Beat $\text{♩} = 112$

A *mp*

B $\%$

f *mp*

19 1. 2. **C**

mf *f* *mf*

28 *f* *mf* *f* **D** D.S. al Coda

Coda \oplus 38 *mf* *f*

E

48 *mf* *f* *mf* *f* *mf*

56 *f* *mf* *f*

ALPEROSE

Rock Beat ♩ = 112

A *mp* **B** %

f *mp*

19 1. 2. **C**

mf *f* *mf*

28 *f* *mf* *f* **D** D.S. al Coda

Coda *f* *mf* *f*

38 2 2

E

48 *mf* *f* *mf* *f* *mf*

56 *f* *mf* *f*

ALPEROSE

Rock Beat ♩ = 112

A *mp* **B** %

f *mp*

19 1. 2. **C** *mf* *f* *mf*

28 *f* *mf* *f* **D** *f* *mf* *f* **D.S. al Coda**

38 **Coda** \oplus *mf* *f* *f*

E *mf* *f* *mf* *f* *mf*

48 *mf* *f* *mf* *f* *mf*

56 *f* *mf* *f*

ALPEROSE

19 C

I
II
III
IV
V
Drm

25

I
II
III
IV
V
Drm

31 Θ

I
II
III
IV
V
Drm

D.S. al Coda

Coda Φ

38

I

II

III

IV

V

Drm

D

I

II

III

IV

V

Drm

E

47

I

II

III

IV

V

Drm

ALPEROSE

52

52

I

II

III

IV

V

Drm

f *mf* *f*

f *mf* *f*

52

Detailed description: This system covers measures 52 to 56. It features five staves (I-V) and a drum staff (Drm). Staves I and II are in treble clef with a key signature of one sharp (F#). Staves III, IV, and V are in bass clef with a key signature of one flat (Bb). The drum staff is in common time. Dynamics include *f* (forte) and *mf* (mezzo-forte). The drum part consists of a steady pattern of eighth notes with occasional accents.

57

57

I

II

III

IV

V

Drm

mf *f*

mf *f*

57

Detailed description: This system covers measures 57 to 61. It features five staves (I-V) and a drum staff (Drm). Staves I and II are in treble clef with a key signature of one sharp (F#). Staves III, IV, and V are in bass clef with a key signature of one flat (Bb). The drum staff is in common time. Dynamics include *mf* (mezzo-forte) and *f* (forte). The drum part continues with a steady eighth-note pattern.

62

62

I

II

III

IV

V

Drm

f

62

Detailed description: This system covers measures 62 to 66. It features five staves (I-V) and a drum staff (Drm). Staves I and II are in treble clef with a key signature of one sharp (F#). Staves III, IV, and V are in bass clef with a key signature of one flat (Bb). The drum staff is in common time. Dynamics include *f* (forte). The drum part continues with a steady eighth-note pattern.

ALPEROSE

A

Rock Beat ♩ = 112

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 'Rock Beat' tempo marking of 112 beats per minute. The score includes various dynamics such as *mp*, *f*, *mf*, and *ff*. There are several section markers labeled A, B, C, D, and E. A repeat sign with first and second endings is present between staves 19 and 26. The piece concludes with a 'Coda' section and a 'D.S. al Coda' instruction. The score is marked with a copyright notice at the bottom.

ALPEROSE

Rock Beat ♩ = 112

mp

A *f* **B** *mf*

18 *mf* *f* **C**

26 *mf* *f* *mf* *f* D.S. al Coda

Coda \ominus 38 *f* **D**

48 *mp* *mf* *f* *mf* **E**

56 *f* *mf* *f*

ALPEROSE

Rock Beat ♩ = 112

A **B** **C** **D** **E**

mp *f* *mf* *mf* *f* *mp* *f*

18 26 38 48 56

D.S. al Coda

Coda

ALPEROSE

Rock Beat ♩ = 112

A *mp* **B** %

f *mf* **C**

18 1. 2. *mf* *f*

26 *mf* *f* *mf* *f* **D** D.S. al Coda

Coda **E**

38 *f*

48 *mp* *mf* *f* *mf*

56 *f* *mf* *f*

ALPEROSE

19 C

I *f*

II *f*

III *mf* *f*

IV *mf* *f*

V *mf* *f*

Drm *mf* *f*

25

I

II

III *mf* *f* *mf*

IV *mf* *f* *mf*

V *mf* *f* *mf*

Drm *mf* *f* *mf*

31 Θ

I

II

III *f*

IV *f*

V *f*

Drm *f*

D.S. al Coda

Coda Φ

38

D

E

47

ALPEROSE

52

52

I

II

III

IV

V

Drm

f *mf* *f*

f *mf* *f*

52

Detailed description: This system covers measures 52 to 56. It features five staves (I-V) and a drum staff (Drm). Staves I and II are in treble clef with a key signature of one sharp (F#). Staves III, IV, and V are in bass clef with a key signature of one flat (Bb). The drum staff is in a 2/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The drum part consists of a steady pattern of eighth notes with occasional rests.

57

57

I

II

III

IV

V

Drm

mf *f*

mf *f*

57

Detailed description: This system covers measures 57 to 61. It features five staves (I-V) and a drum staff (Drm). Staves I and II are in treble clef with a key signature of one sharp (F#). Staves III, IV, and V are in bass clef with a key signature of one flat (Bb). The drum staff is in a 2/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). The drum part continues with a steady eighth-note pattern.

62

62

I

II

III

IV

V

Drm

f

62

Detailed description: This system covers measures 62 to 66. It features five staves (I-V) and a drum staff (Drm). Staves I and II are in treble clef with a key signature of one sharp (F#). Staves III, IV, and V are in bass clef with a key signature of one flat (Bb). The drum staff is in a 2/4 time signature. Dynamics include *f* (forte). The drum part continues with a steady eighth-note pattern.

ALPEROSE

Rock Beat ♩ = 112

mf

A

f

B %

mp nur 2.x

C

f

D

f

E

f

Coda ⊕

ALPEROSE

Rock Beat ♩ = 112

The musical score is written for Oboe in a 4/4 time signature with a tempo of 112 beats per minute, labeled as a 'Rock Beat'. The key signature has one flat (Bb). The score is divided into seven systems of music. The first system (measures 1-7) begins with a dynamic marking of *mf* and includes a section marker [A] at measure 4 and a section marker [B] with a repeat sign at measure 7. The second system (measures 8-18) starts with a dynamic marking of *f* and includes a section marker [C] at measure 12. The third system (measures 19-28) features a first ending bracket over measures 19-20 and a section marker [D] at measure 24. The fourth system (measures 29-37) begins with a section marker [D] and ends with a section marker [E] and the instruction 'D.S. al Coda'. The fifth system (measures 38-47) is labeled 'Coda' and includes a section marker [E] at measure 42. The sixth system (measures 48-57) starts with a dynamic marking of *f* and includes a section marker [E] at measure 52. The seventh system (measures 58-67) also starts with a dynamic marking of *f* and includes a section marker [E] at measure 62. The score contains various musical notations including slurs, accents, and repeat signs.

ALPEROSE

Rock Beat ♩ = 112

The musical score is written for a flute in the key of C major and 4/4 time. It begins with a tempo marking of 'Rock Beat ♩ = 112'. The score is divided into several systems, each starting with a measure number. The first system (measures 1-7) starts with a dynamic of *mp* and includes a first ending bracket labeled 'A'. The second system (measures 8-18) includes a second ending bracket labeled 'B' with a repeat sign. The third system (measures 19-28) includes a first ending bracket labeled 'C' with two endings, a dynamic of *f*, and a section marked with a circled cross symbol. The fourth system (measures 29-37) ends with a double bar line and the instruction 'D.S. al Coda'. The fifth system (measures 38-45) is labeled 'Coda' and begins with a circled cross symbol, ending with a dynamic of *f*. The sixth system (measures 46-57) includes a first ending bracket labeled 'E' and dynamics of *mf* and *f*. The seventh system (measures 58-64) concludes the piece with a final note on a whole rest.

Part II in C (low)

Oboe

Rock Beat ♩ = 112

ALPEROSE

Hanery Ammann/Polo Hofer

arr. Bruce Fraser

The musical score is written for Oboe in C (low) and consists of 60 measures. It is in 4/4 time with a tempo of 112 beats per minute, described as a 'Rock Beat'. The key signature has one flat (Bb). The score is divided into several sections:

- Measures 1-7:** Starts with a *mp* dynamic. Section **A** is marked with a box 'A' and a repeat sign. Section **B** is marked with a box 'B' and a repeat sign.
- Measures 8-18:** Section **C** is marked with a box 'C' and a repeat sign. It includes a first ending (1.) and a second ending (2.). Dynamics range from *f* to *mp*.
- Measures 19-28:** Section **D** is marked with a box 'D'. It features a *f* dynamic and a fermata symbol (⊕).
- Measures 29-37:** Section **E** is marked with a box 'E'. It includes a *f* dynamic and a fermata symbol (⊕). The instruction 'D.S. al Coda' is present at the end of this section.
- Measures 38-45:** The **Coda** section is marked with a fermata symbol (⊕) and a box 'E'. It begins with a *f* dynamic.
- Measures 46-57:** This section features dynamics of *mf* and *f*. It includes a fermata symbol (⊕) and a repeat sign.
- Measures 58-60:** The final section of the score, ending with a fermata symbol (⊕).

ALPEROSE

mf **A** **B** *mur 2.x*

f **C** *mp*

f \oplus **D** **E**

f \oplus **D.S. al Coda**

Coda \oplus *f* **E**

ALPEROSE

Rock Beat ♩ = 112

8 *mp* **A** **B** %

19 *f* **C** *mp* *f* \oplus

29 \oplus **D** D.S. al Coda

38 Coda \oplus **E** *f*

47 *mf* *f* *f* **E**

58

ALPEROSE

Rock Beat ♩ = 112

8 *mp* **A** **B** $\%$ *f* *mp*

19 1. **C** 2. *f*

29 \oplus D.S. al Coda

38 **D** *f*

Coda \oplus **E**

47 *mf* *f* *f*

58

ALPEROSE

Rock Beat ♩ = 112

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Rock Beat' with a quarter note equal to 112 beats per minute. The score is divided into several sections:

- Section A:** Measures 1-18. Starts with a *mp* dynamic. Ends with a repeat sign.
- Section B:** Measures 19-27. Starts with a *f* dynamic, followed by a *mp* dynamic. Ends with a repeat sign.
- Section C:** Measures 28-37. Features first and second endings. Dynamics include *mf*, *f*, and *mf*. A fermata is placed over the final measure of the first ending.
- Section D:** Measures 38-47. Labeled 'Coda' with a fermata symbol. Dynamics include *f*, *mf*, and *f*. A fermata is placed over the final measure.
- Section E:** Measures 48-55. Dynamics include *mf*, *f*, *mf*, *f*, and *mf*.
- Section F:** Measures 56-64. Dynamics include *f*, *mf*, and *f*. Ends with a fermata over the final measure.

Additional markings include 'D.S. al Coda' at the end of measure 37 and various dynamic markings (*mp*, *f*, *mf*) throughout the score.

ALPEROSE

Rock Beat $\text{♩} = 112$

A *mp* **B** $\%$

f *mp*

19 1. 2. **C**

mf *f* *mf*

28 \oplus

f *mf* *f* **D**

Coda \oplus 38 2 *mf* *f* 2

E

48 *mf* *f* *mf* *f* *mf*

56 *f* *mf* *f*

ALPEROSE

Rock Beat ♩ = 112

A *mp*

B %

f *mp*

19 1. 2. **C** *mf* *f* *mf*

28 *f* *mf* *f* **D** *f* D.S. al Coda

Coda \oplus 38 *mf* *f*

E *mf* *f* *mf* *f* *mf*

48 *f* *mf* *f*

56 *f* *mf* *f*

ALPEROSE

Rock Beat ♩ = 112

A **B** %

mp *f* *mp*

19 1. 2. **C**

mf *f* *mf*

28 *f* *mf* *f* **D** D.S. al Coda

38 **E** *mf* *f*

48 *mf* *f* *mf* *f* *mf*

56 *f* *mf* *f*

ALPEROSE

Rock Beat ♩ = 112

A **B** **C** **D** **E**

mp *f* *mf* *mf* *f* *mf* *f* *mf* *f*

18 26 38

D.S. al Coda

Coda

ALPEROSE

Rock Beat ♩ = 112

A *mp* **B** $\%$

f *mf* **C**

18 1. 2. *mf* *f*

26 *mf* *f* *mf* *f* D.S. al Coda

D

Coda \oplus 38 *f*

E

48 *mp* *mf* *f* *mf*

56 *f* *mf* *f*

ALPEROSE

A

Rock Beat ♩ = 112

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Rock Beat' tempo of 112. The score is divided into several sections marked with letters A through E in boxes. Section A (measures 1-9) starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. Section B (measures 10-18) begins with a repeat sign and a mezzo-forte (*mf*) dynamic. Section C (measures 19-25) features two first endings, with dynamics ranging from *mf* to *f*. Section D (measures 26-37) includes a 'D.S. al Coda' instruction and dynamics from *mf* to *f*. Section E (measures 38-55) is the Coda, starting with a forte (*f*) dynamic. The score concludes with a final measure at measure 56, marked with a forte (*f*) dynamic.

ALPEROSE

Rock Beat ♩ = 112

mp

A *f* **B** *mf*

18 *mf* *f* **C**

26 *mf* *f* *mf* *f* D.S. al Coda

Coda \oplus 38 *f* **D**

48 *mp* *mf* *f* *mf* **E**

56 *f* *mf* *f*

ALPEROSE

Rock Beat ♩ = 112

mp

A **B** %

f *mp*

1. 2. *mf* *f* *mf*

f *mf* *f*

D.S. al Coda

f

mp *mf* *f* *mf*

f *mf* *f*

ALPEROSE

Rock Beat ♩ = 112

A *mp* **B** %

19 *f* 1. 2. **C** *mp* *mf* *mf*

28 *f* *mf* *f* **D** *f* *mf* *mf* **D.S. al Coda**

Coda Φ 38 *f* *f* *mf* *mf*

48 *mp* *mf* *f* *mf* **E** *f* *f* *f*

56 *f* *mf* *f* *f*

ALPEROSE

Rock Beat ♩ = 112

A *mp* **B** %

f **C** *mp*

19 1. 2. *mf* *f* *mf*

28 *f* *mf* *f* **D** D.S. al Coda

Coda *f* **E**

48 *mp* *mf* *f* *mf*

56 *f* *mf* *f*

ALPEROSE

Rock Beat ♩ = 112

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 has a whole rest. Measures 2-9 contain a rhythmic pattern of quarter notes and eighth notes. Dynamics: *mp*.

A

B %

Musical staff 2: Continuation of staff 1. Measure 10 has a repeat sign. Measures 11-18 continue the pattern. Dynamics: *f*, *mp*.

Musical staff 3: Measure 19 has first and second endings. Measure 20 is the start of a triplet. Measures 21-27 continue with eighth notes. Dynamics: *mf*, *f*, *mf*.

Musical staff 4: Measure 28 has a triplet. Measures 29-37 continue with eighth notes. Dynamics: *f*, *mf*, *f*.

D.S. al Coda

D

Musical staff 5: Measure 38 has a triplet. Measures 39-47 continue with eighth notes. Dynamics: *f*.

Coda

E

Musical staff 6: Measure 48 has a triplet. Measures 49-55 continue with eighth notes. Dynamics: *mp*, *mf*, *f*, *mf*.

Musical staff 7: Measure 56 has a triplet. Measures 57-63 continue with eighth notes. Dynamics: *f*, *mf*, *f*.

Drum Set

Rock Beat ♩ = 112

ALPEROSE

Hanery Ammann/Polo Hofer
arr. Bruce Fraser

The score is written for a drum set in 4/4 time with a tempo of 112 beats per minute. It consists of six systems of music, each on a single staff with a double bar line and a C-clef. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an 'x' to indicate specific drum sounds. Dynamics such as *mp*, *f*, and *mf* are used throughout. Section markers A, B, C, D, and E are placed above the staff. A repeat sign with first and second endings is present in system 3. The piece concludes with a Coda section starting at measure 38, marked with a C-clef and a double bar line, and ending with a final double bar line.

ALPEROSE

Rock Beat ♩ = 112

mp

A **B** %

f *mp*

1. 2. *mf* *f* *mf*

f *mf* *f*

D.S. al Coda

Coda *f*

mp *mf* *f* *mf*

f *mf* *f*

ALPEROSE

Rock Beat ♩ = 112

A *mp* **B** %

19 *f* 1. *mp* 2. *mf* **C** *mf*

28 *f* *mf* *f* **D.S. al Coda**

Coda Φ 38 *f*

48 *mp* *mf* *f* *mf* **E**

56 *f* *mf* *f*

ALPEROSE

Rock Beat ♩ = 112

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several systems of music with various dynamics and markings.

- System 1:** Starts with a measure of rest, followed by a series of eighth and quarter notes. Dynamics range from *mp* to *f*. Marked with **A** and **B** (with a repeat sign).
- System 2:** Continues the melodic line with dynamics *f* and *mp*. Marked with **C**.
- System 3:** Features a first ending (1.) and a second ending (2.) with a repeat sign. Dynamics include *mf* and *f*. Marked with **C**.
- System 4:** Contains a Φ symbol and a **D** marking. Dynamics range from *f* to *mf*. Ends with the instruction "D.S. al Coda".
- System 5:** Labeled "Coda" and starts with a Φ symbol. Dynamics range from *f* to *mf*. Marked with **E**.
- System 6:** Continues the coda with dynamics *mp*, *mf*, and *f*.
- System 7:** Final system of the piece, ending with a fermata over a whole note. Dynamics range from *f* to *mf*.

ALPEROSE

Rock Beat ♩ = 112

A *mp* **B** %

f **C** *mp*

19 1. 2. *mf* *f* *mf*

28 *f* *mf* *f* **D** D.S. al Coda

Coda Φ 38 *f* **E**

48 *mp* *mf* *f* *mf*

56 *f* *mf* *f*