

# Dr. Feelgood

*Words by NIKKI SIXX*

*Music by NIKKI SIXX and MICK MARS*

*Arranged by ROLAND BARRETT*



## MEGA SOUNDS

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# MEGA SOUNDS

The *Mega Sounds Series for Marching and Pep Band* has a unique feature that allows the band director to customize the arrangement to fit his or her band in the lower voices. Each arrangement is published with two lower brass and woodwind parts, #1 and #2, printed in both bass and treble clefs. Also, an optional E $\flat$  alto saxophone part is included, which doubles the low brass and woodwind part #1. This allows the band director to assign trombones, baritones, tenor saxes, and even some alto saxes (if necessary) to balance the lower brass and woodwind sound.

Some possibilities:

#1 – 1st trombone and/or 1st baritone and/or 1st tenor sax  
#2 – 2nd trombone and/or 2nd baritone and/or 2nd tenor sax

#1 – trombones  
#2 – baritones, tenor sax

The remainder of the instrumentation is traditional.

## INSTRUMENTATION

- |                                                                         |                                                              |
|-------------------------------------------------------------------------|--------------------------------------------------------------|
| 1 Conductor                                                             | 2 Electric Bass/Optional Baritone<br>Bass Clef (Tuba Double) |
| 12 C Flute/C Piccolo                                                    | 4 Tuba                                                       |
| 12 B $\flat$ Clarinet                                                   | 4 Mallet Percussion<br>(Bells, Xylophone)                    |
| 6 E $\flat$ Alto Saxophone                                              | 6 Snare Drum                                                 |
| 2 Optional E $\flat$ Alto Saxophone<br>(Low Brass & Woodwind #1 Double) | 3 Quad-Toms                                                  |
| 2 E $\flat$ Baritone Saxophone                                          | 4 Tonal Bass Drums (4 Pitches)                               |
| 8 1st B $\flat$ Trumpet                                                 | 3 Cymbals                                                    |
| 8 2nd B $\flat$ Trumpet                                                 | 2 Auxiliary Percussion<br>(Cowbell, Tambourine)              |
| 4 Horn in F                                                             | 2 Keyboard/Synthesizer                                       |
| 4 Horn in B $\flat$                                                     | 2 Drumset                                                    |
| 6 Low Brass & Woodwinds #1 – Bass Clef                                  |                                                              |
| 6 Low Brass & Woodwinds #2 – Bass Clef                                  |                                                              |
| 3 Low Brass & Woodwinds #1 – Treble Clef                                |                                                              |
| 3 Low Brass & Woodwinds #2 – Treble Clef                                |                                                              |



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DR. FEELGOOD

Arranged by ROLAND BARRETT

MEGA SOUNDS SERIES FOR MARCHING AND PEP BAND

Front cover photo courtesy of Aron Kremer



# CONDUCTOR

## DR. FEELGOOD

Words by NIKKI SIXX  
Music by NIKKI SIXX and MICK MARS  
Arranged by ROLAND BARRETT

Driving rock  $\text{♩} = 116$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets

Horn in F

Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums

94

Stadtiugendmusik  
Dietikon

The musical score is written for a large ensemble. The conductor part is at the top, with a tempo of 116 beats per minute. The instruments are listed on the left: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets, Horn in F, Low Brass & Woodwinds, Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, and Tonal Bass Drums. The score is in 4/4 time and features a driving rock rhythm. The key signature has one flat (B♭). The score is divided into five measures, with a repeat sign at the end. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The conductor part includes cues and dynamics like *sf* and *p*.

Conductor - 2

11

Fl./Picc.

Cl.

A. Sax.

Tpts.

Hr.

Low Br.  
& Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

33797S

Musical score for Conductor - 2, measures 6-11. The score is written for a large ensemble, including Fl./Picc., Cl., A. Sax., Tpts., Hr., Low Br. & Ww., Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark [11] is present at the end of measure 11. The score is divided into measures 6, 7, 8, 9, 10, and 11. The percussion section includes Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The woodwind section includes Fl./Picc., Cl., A. Sax., Tpts., Hr., and Low Br. & Ww. The brass section includes Tuba. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark [11] is present at the end of measure 11. The score is divided into measures 6, 7, 8, 9, 10, and 11. The percussion section includes Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The woodwind section includes Fl./Picc., Cl., A. Sax., Tpts., Hr., and Low Br. & Ww. The brass section includes Tuba. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark [11] is present at the end of measure 11. The score is divided into measures 6, 7, 8, 9, 10, and 11.

Conductor - 3

15

Fl./Picc.

Cl.

A. Sax.

Tpts.

Hr.

Low Br.  
& Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

This musical score page contains measures 12 through 17 for a large ensemble. The staves are arranged vertically from top to bottom: Fl./Picc., Cl., A. Sax., Tpts., Hr., Low Br. & Ww., Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. A handwritten '2' is written above the Fl./Picc. staff in measure 13. A large, sweeping handwritten line is drawn across measures 12, 13, and 14, starting from the Fl./Picc. staff and ending near the Tuba staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The bottom of the page features a section for 'Ride Cymbal normal' starting in measure 15.

Conductor - 4

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hm.

1  
Low Br.  
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

18

19

20

21

22

Conductor - 5

23

Fl./Picc.

Cl.

A. Sax.

Trpts.

Hn.

Low Br.  
& Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

27

The musical score is for a conductor's part, labeled "Conductor - 5". It spans measures 23 to 28. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with each system corresponding to a measure. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Trpts., Hn., Low Br. & Ww., Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., Aux. Perc., and Tambourine. The music is in 4/4 time. The score includes various dynamics and articulations, such as *ff*, *f*, *mf*, *cr*, and *fz*. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into measures 23, 24, 25, 26, 27, and 28. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into measures 23, 24, 25, 26, 27, and 28. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into measures 23, 24, 25, 26, 27, and 28.

Conductor - 6

Fl./Picc. *p*

Cl. *p*

A. Sax.

Tpts. 1 2

Hr.

Low Br. & Ww. 1 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cym.

Aux. Perc.

29 30 31 32 33 34

*sfz* *mf* *sfz* *mf* *sfz* *mf*

Conductor - 7

36

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hr.

1  
Low Br.  
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

33797S

35

36

37

38

39

The musical score for the Conductor - 7 position spans measures 35 to 39. The score is written for a large ensemble, including Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hr., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into measures 35, 36, 37, 38, and 39. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Conductor - 8

Fl./Pic. Cl. A. Sax. Tpts. Hn. Low Br. & Ww. Tuba Mlt. Perc. S.D. Quads B.D. (4) Cym. Aux. Perc.

40 41 42 43 44



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## DR. FEELGOOD

Words by NIKKI SIXX  
 Music by NIKKI SIXX and MICK MARS  
 Arranged by ROLAND BARRETT

**Driving rock**

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## DR. FEELGOOD

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 Music by NIKKI SIXX and MICK MARS  
 Arranged by ROLAND BARRETT

**Driving rock** (stagger breathing)

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OPTIONAL E♭ ALTO SAXOPHONE  
(Low Brass & Woodwind #1 Double)

# DR. FEELGOOD

Words by NIKKI SIXX  
Music by NIKKI SIXX and MICK MARS  
Arranged by ROLAND BARRETT

Driving rock

Musical score for E♭ Alto Saxophone of 'Dr. Feelgood'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 44 measures across seven staves. The tempo/style is 'Driving rock'. Dynamics include *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 44 are indicated at the bottom of each staff.

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E♭ ALTO SAXOPHONE

# DR. FEELGOOD

Words by NIKKI SIXX  
Music by NIKKI SIXX and MICK MARS  
Arranged by ROLAND BARRETT

Driving rock

Musical score for E♭ Alto Saxophone of 'Dr. Feelgood'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 44 measures across seven staves. The tempo/style is 'Driving rock'. Dynamics include *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 44 are indicated at the bottom of each staff.

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## DR. FEELGOOD

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 Music by NIKKI SIXX and MICK MARS  
 Arranged by ROLAND BARRETT

**Driving rock**

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## HORN in F

## DR. FEELGOOD

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 Music by NIKKI SIXX and MICK MARS  
 Arranged by ROLAND BARRETT

**Driving rock**

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HORN in B $\flat$ **DR. FEELGOOD**

Words by NIKKI SIXX  
 Music by NIKKI SIXX and MICK MARS  
 Arranged by ROLAND BARRETT

**Driving rock**

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1st B $\flat$  TRUMPET**DR. FEELGOOD**

Words by NIKKI SIXX  
 Music by NIKKI SIXX and MICK MARS  
 Arranged by ROLAND BARRETT

**Driving rock**

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## DR. FEELGOOD

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 Arranged by ROLAND BARRETT

**Driving rock**

1 4 5 *ff* 11 6 7 8 9 10 15 12 13 14 16 17 18 19 20 21 23 22 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *fff*

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## DR. FEELGOOD

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 Arranged by ROLAND BARRETT

**LOW BRASS & WOODWIND #1**  
 - Bass Clef

**Driving rock**

1 *ff* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *fff*

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LOW BRASS & WOODWIND #2  
- Bass Clef

# DR. FEELGOOD

Words by NIKKI SIXX  
Music by NIKKI SIXX and MICK MARS  
Arranged by ROLAND BARRETT

Driving rock

1 *ff* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 *f* 32 33 34 *sfz* 35 36 37 38 39 40 41 42 43 44 *fff*

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LOW BRASS & WOODWIND #2  
- Treble Clef

# DR. FEELGOOD

Words by NIKKI SIXX  
Music by NIKKI SIXX and MICK MARS  
Arranged by ROLAND BARRETT

Driving rock

Tenor sax. opt. 8va

1 *ff* 2 3 4 5 6 7 8 9 10 11 loco 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 *f* 32 33 34 *sfz* 35 36 37 38 39 40 41 42 43 44 *fff*

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TUBA

## DR. FEELGOOD

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Driving rock

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TUBA

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Driving rock

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## SNARE DRUM

# DR. FEELGOOD

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Music by NIKKI SIXX and MICK MARS  
Arranged by ROLAND BARRETT

Driving rock

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**TONAL BASS DRUMS**  
(4 Pitches)

# DR. FEELGOOD

Words by NIKKI SIXX  
Music by NIKKI SIXX and MICK MARS  
Arranged by ROLAND BARRETT

Driving rock

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**DRUMSET**

# DR. FEELGOOD

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Music by NIKKI SIXX and MICK MARS  
Arranged by ROLAND BARRETT

Driving rock

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## CYMBALS

## DR. FEELGOOD

Words by NIKKI SIXX  
Music by NIKKI SIXX and MICK MARS  
Arranged by ROLAND BARRETT

**Driving rock**  
All Chokes

1 *ff* 2 3 4 5 (4)

6 7 8 9 10 Hold for Snare (Ride Cym.) 11 4

15 8 23 4

27 9

36 8 44 *ff*

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## QUAD-TOMS

## DR. FEELGOOD

Words by NIKKI SIXX  
Music by NIKKI SIXX and MICK MARS  
Arranged by ROLAND BARRETT

**Driving rock**

1 *ff* 2 3 4 5 6 7 8 9 10 11 *f* 12 13 14 15 16 17 18 19 20 21 22 23 *ff* 24 25 26 27 *f* 28 29 30 31 32 33 34 35 36 *ff* 37 38 39 40 41 42 43 44 *ff*

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**MALLET PERCUSSION**  
(Bells, Xylophone)

# DR. FEELGOOD

Words by NIKKI SIXX  
Music by NIKKI SIXX and MICK MARS  
Arranged by ROLAND BARRETT

**Driving rock**

1 5 8 11 15 19 23 27 31 35 39 43 44

**ff** **f** **fff**

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**AUXILIARY PERCUSSION**  
(Cowbell, Tambourine)

# DR. FEELGOOD

Words by NIKKI SIXX  
Music by NIKKI SIXX and MICK MARS  
Arranged by ROLAND BARRETT

**Driving rock**

1 11 15 23 27 31 35 39 43 44

**ff** **f** **fff**

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## DR. FEELGOOD

Words by NIKKI SIXX  
 Music by NIKKI SIXX and MICK MARS  
 Arranged by ROLAND BARRETT

Driving rock

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## Keyboard/Synthesizer – 2

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