

BORN TO BE WILD

Arranged by MICHAEL SWEENEY

SNARE DRUM 4/4

Hi-Hat

f

5

8

13

17

21 *Sus. Cym.*

mf

26

29

mp **f**

35

37 *Hi-Hat*

4

D.S. al Coda

43

44 *Sus. Cym.*

CODA

52 *Hi-Hat*

p **mp** **mf** **f**

The image shows a snare drum score for the song 'Born to Be Wild'. It consists of six staves of music. The first staff starts with a 4/4 time signature and a dynamic marking of 'f'. It includes a 'Hi-Hat' instruction and a circled measure number '5'. The second staff has a circled measure number '8'. The third staff has a circled measure number '13', a 'Sus. Cym.' instruction, and a dynamic marking of 'mf'. The fourth staff has a circled measure number '17', a circled measure number '21' with 'Sus. Cym.', a circled measure number '26', a circled measure number '29', and dynamic markings 'mp' and 'f'. The fifth staff has a circled measure number '35', a circled measure number '37' with 'Hi-Hat', and a circled measure number '4'. It ends with 'D.S. al Coda'. The sixth staff is labeled 'CODA' and has a circled measure number '43', a circled measure number '44' with 'Sus. Cym.', a circled measure number '52' with 'Hi-Hat', and dynamic markings 'p', 'mp', 'mf', and 'f'. The score uses various rhythmic notations including eighth and sixteenth notes, rests, and dynamic markings.