

**Recorded by THE VILLAGE PEOPLE  
Y.M.C.A.**

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

**Strong Disco Beat (♩ = 126)**

**FLUTE/PICC.**

**B♭ CLARINET**

**E♭ AUTO SAX**

**B♭ TENOR SAX**

**1st TRUMPET**

**B♭ TRUMPET**

**F HORN**  
(B♭ Horn/  
Flugelhorn, Opt.)

**1st & 2nd**  
**TROMBONE**

**BARITONE**

**TUBA**  
(Bar. Sax/  
Elec. Bass, Opt.)

**BELLS/  
XYLOPHONE**

**SNARE DRUM**

**CYMBALS**

**QUAD TOMS**

**MULTIPLE (4)  
BASS DRUMS**

**AUX. PERC.**

**(Opt.)**

**\*Hi-Hat: Foot operates open (o) or closed (+) as marked. Strike with stick on up beats only.**

**Closed Hi-Hat effect**

**Hold for S.D. (This part for extra players)**

**FL./PICC.**  
**CLAR.**  
**A. SX.**  
**T. SX.**  
**TPT. 1**  
**TPT. 2, 3**  
**HN.**  
**TBN. 1, 2**  
**BAR.**  
**TUBA**  
**KYBD.**  
**SN. DR.**  
**CYM.**  
**QUADS**  
**B.S. DRS.**  
**AUX.**

0374011  
 YMCA

7  
 8  
 9  
 10  
 Tamb.  
 11  
 12

(19) 8

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744011  
YMC.A.-3

13

14

15

16

17

18

19

To Coda ♦

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TBN. 1,2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

20

21

22

23

24

25

26

**FL./PICC.**  
*do*:  
**CLAR.**  
**A. SX.**  
**T. SX.**  
**TRV. 1**  
**TRV. 2,3**  
**HN.**  
**IBN. 1,2**  
**BAR.**  
**TUBA**  
**KYBD.**  
**SN. DR.**  
**CYM.**  
**QUADS**  
**BS. DRS.**  
**AUX.**

29  
30  
31  
32

**FL./PICC.**  
**CLAR.**  
**A. SX.**  
**T. SX.**  
**TPT. 1**  
**TPT. 2, 3**  
**HN.**  
**TBN. 1, 2**  
**BAR.**  
**KYBD.**  
**TUBA**  
**SN. DR.**  
**CYM.**  
**QUADS**  
**BS. DRS.**  
**AUX.**

33  
 34  
 35  
 36  
 37  
 38

*D.S. al Coda*

FL./PICC.

## Φ Coda

Musical score for Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2/3, Trumpet 1, Trumpet 2/3, Horn, Bassoon, Baritone Bassoon, Tuba, Keyboards, Snare Drum, Cymbals, Quads, Bass Drums. The score shows a coda section starting at measure 42. The instruments play various patterns of eighth and sixteenth notes, with dynamic markings like *p*, *f*, and *ff*. Measure 42 ends with a fermata over the last note of the bar.

42

(b) 2

b.v

f

ff

ff

ff

ff

ff

ff

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TBN. 1,2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03244011

VMCA/7

40

41

42

43

44

**FL./PICC.**  
**CLAR.**  
**A. SX.**  
**T. SX.**  
**TPT. 1**  
**TPT. 2,3**  
**HN.**  
**TBN. 1,2**  
**BAR.**  
**TUBA**  
**KYBD.**  
**SN. DR.**  
**CYM.**  
**QUADS**  
**B.S. DRS.**  
**AUX.**

*Optional Repeat*

FLUTE/PICC.

Stadtjugend-  
Musik

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

953 Dietikon

6

*ff*

11

*mf*

19

*%*

To Coda

⊕

29

*f*

*ff*

D.S. al Coda

⊕ Coda

1. >

2. >

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E♭ ALTO SAX

Stadtjugend-  
Musik  
8953 Dietikon

Recorded by THE VILLAGE PEOPLE  
**Y.M.C.A.**

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

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Stadtjugend-  
Musik  
8953 Dietikon

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**Y.M.C.A.**

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Arranged by MICHAEL SWEENEY

B♭ TENOR SAX

Strong Disco Beat

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E♭ BARITONE SAX (Opt.)

Stadtjugend-  
Musik  
2003 Dietikon

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

Sheet music for E♭ Baritone Saxophone. The music starts with a 'Strong Disco Beat' in common time, key of A major (two sharps). The arrangement includes dynamic markings such as *f*, *ff*, *fp*, and *mf*. Performance instructions like '>' and '<' are used throughout. Measure numbers 11, 19, 29, and 42 are highlighted with boxes. The score concludes with a 'D.S. al Coda' and a 'Coda' section.

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1st B♭ TRUMPET

Stadtjugend-  
Musik  
2003 Dietikon

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

Sheet music for 1st B♭ Trumpet. The music starts with a 'Strong Disco Beat' in common time, key of A major (two sharps). The arrangement includes dynamic markings such as *f*, *ff*, *fp*, and *mf*. Performance instructions like '>' and '<' are used throughout. Measure numbers 11, 19, 29, and 42 are highlighted with boxes. The score concludes with a 'D.S. al Coda' and a 'Coda' section.

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2nd B♭ TRUMPET

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Musik Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat 4 8953 Dietikon

To Coda  $\oplus$

D.S. al Coda

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3rd B♭ TRUMPET

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Arranged by MICHAEL SWEENEY

Strong Disco Beat 4 8953 Dietikon

To Coda  $\oplus$

D.S. al Coda

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F HORN

Stadtjugend-  
Musik

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# Y.M.C.A.

Strong Disco Beat 8953 Dietikon

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HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

The sheet music for F Horn consists of six staves of musical notation. It includes dynamic markings such as *ff*, *f*, *mf*, and *fp*. Performance instructions like "To Coda" and "D.S. al Coda" are also present. Measure numbers 11, 19, 29, and 42 are indicated. The music is set in common time and features various clefs (G, F, C) and key changes.

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1st TROMBONE

Stadtjugend-  
Musik

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# Y.M.C.A.

Strong Disco Beat 8953 Dietikon

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

The sheet music for 1st Trombone consists of six staves of musical notation. It includes dynamic markings such as *ff*, *f*, *mf*, and *fp*. Performance instructions like "To Coda" and "D.S. al Coda" are also present. Measure numbers 11, 19, 29, and 42 are indicated. The music is set in common time and features various clefs (F, C) and key changes.

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2nd TROMBONE

Stadtjugend-  
Musik  
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# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

**2nd TROMBONE**

**Strong Disco Beat**

**11** **19** **29** **42**

To Coda  $\oplus$

D.S. al Coda  $\oplus$  Coda

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BARITONE T.C.

Stadtjugend-  
Musik  
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Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

**BARITONE T.C.**

**Strong Disco Beat**

**11** **19** **29** **42**

To Coda  $\oplus$

D.S. al Coda

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## TUBA

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HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

**Tuba**

**Strong Disco Beat**

11 ff [11] 19 mf f [19] % To Coda ♫ 29 ff 1. 2. D.S. al Coda ♫ Coda 42 ff fp < ff

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## SNARE DRUM

Strong Disco Beat

Closed Hi-Hat effect

**Snare Drum**

**Strong Disco Beat**  
Closed Hi-Hat effect

11 f 19 % To Coda ♫ 29 Hi-Hat ff 1. 2. D.S. al Coda ♫ Coda 42 ff fp < ff

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Arranged by MICHAEL SWEENEY

CYMBALS

Strong Disco Beat

Sheet music for Cymbals. The score consists of six staves of music. The first staff starts with a dynamic of *f* and includes a note instruction: "Hold for S.D. (This part for extra players.)". Measures 11 through 29 are shown, with measure 11 labeled "Choke (like Hi-Hat)". Measure 19 has a dynamic of *mf*. Measure 29 leads to a section labeled "To Coda ⊕". Measures 30 through 41 show the coda, which ends at measure 42. Measure 42 is followed by a dynamic of *ff* and a final measure ending with a double bar line and repeat dots.

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QUAD TOMS

Stadtjugend-  
Musik  
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**Y.M.C.A.**

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HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

Sheet music for Quad Toms. The score consists of six staves of music. It begins with a dynamic of *f*. Measures 11 through 29 are shown, with measure 11 having dynamics of *mf* and *f mf*, and measure 29 having a dynamic of *ff*. Measure 19 has a dynamic of *mf*. Measure 29 leads to a section labeled "To Coda ⊕". Measures 30 through 41 show the coda, which ends at measure 42. Measure 42 is followed by dynamics of *ff* and *mf*.

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## MULTIPLE BASS DRUMS (4)

Stadtjugend-  
Musik

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HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat 8953 Dietikon

Sheet music for the Multiple Bass Drums (4) part of the Y.M.C.A. arrangement. The music is in common time with a key signature of one sharp. It features six staves of music with various dynamics (f, mf, ff) and performance instructions like "To Coda" and "D.S. al Coda". Measure numbers 2, 11, 19, 29, 42, and 8 are marked. The music concludes with a coda section.

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## AUX. PERCUSSION (Opt.)

Stadtjugend-  
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HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat 8953 Dietikon

Sheet music for the Aux. Percussion (Opt.) part of the Y.M.C.A. arrangement. The music is in common time with a key signature of one sharp. It features six staves of music with various dynamics (f, mf, ff) and performance instructions like "To Coda" and "D.S. al Coda". Measure numbers 4, 11, 19, 29, 42, and 8 are marked. The music concludes with a coda section.

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\*Hi-Hat: Foot operates open (o) or closed (+) as marked. Strike with stick on up beats only.

BELLS/XYLOPHONE

Stadtjugend  
Musik

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

8953 Dietikon

Sheet music for the Bells/Xylophone part of "Y.M.C.A.". The music is in 4/4 time, mostly in G major, with some sections in A major and E minor. The key signature changes are indicated by sharp and flat symbols. The music includes dynamic markings like ff, mf, f, fp, and ff. Measure numbers 6, 11, 19, 29, 42, and 44 are marked. The score features six staves of musical notation. The first staff starts with a forte dynamic (ff). The second staff begins with a dynamic (f) followed by a dynamic (mf). The third staff starts with a dynamic (f). The fourth staff starts with a dynamic (fp). The fifth staff starts with a dynamic (fp). The sixth staff starts with a dynamic (fp). The music concludes with a coda section starting at measure 42, followed by a dynamic (ff).

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ELECTRIC BASS (Opt.)

Stadtjugend-  
Musik  
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Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

Sheet music for the Electric Bass part of "Y.M.C.A.". The music is in 4/4 time, mostly in G major, with some sections in A major and E minor. The key signature changes are indicated by sharp and flat symbols. The music includes dynamic markings like ff, fp, and mf. Measure numbers 11, 19, 29, 42, and 44 are marked. The score features six staves of musical notation. The first staff starts with a dynamic (fp). The second staff starts with a dynamic (fp) followed by a dynamic (mf). The third staff starts with a dynamic (f). The fourth staff starts with a dynamic (fp). The fifth staff starts with a dynamic (fp). The sixth staff starts with a dynamic (fp). The music concludes with a coda section starting at measure 42, followed by a dynamic (ff).

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Bass in B

# Y.M.C.A.

Stadtjugend-  
Musik  
8953 Dietikon

The musical score consists of six staves of bass clef music. The key signature is B major (two sharps). The time signature varies between common time and 12/8. The score includes dynamic markings such as *f*, *mf*, *ff*, *fp*, and *ff*. Measure numbers 11, 20, 29, 38, 47, and 56 are indicated. A rehearsal mark '1.' is present above the 29th measure. The score is handwritten in black ink on white paper.