



Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

Feierlich
mf

H. Carey, instr. v. O. Zurmühle

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Tagwache - Diane

Instr. v. O. Zurmühle

Two staves of music. The first staff is in treble clef, key of D major, 4/4 time, starting with a forte (f) dynamic. The second staff is in treble clef, key of D major, 4/4 time, starting with a Trio marking and a piano (p) dynamic. Both staves have first and second endings marked with '1.' and '2.' and a 'Fine' marking.

Fahnenmarsch - Au drapeau

One staff of music in treble clef, key of D major, 2/4 time, starting with a forte (f) dynamic. The melody features several triplet markings.

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle 3

One staff of music in treble clef, key of D major, 2/4 time, starting with a forte (f) dynamic. The melody features a triplet marking.

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle 3

One staff of music in treble clef, key of D major, 2/4 time, starting with a forte (f) dynamic. The melody features a triplet marking.

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

One staff of music in treble clef, key of D major, 4/4 time, starting with a forte (f) dynamic. The melody features several first ending markings.

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Tagwache - Diane

Instr. v. O. Zurmühle

Two staves of music. The first staff is in treble clef, key of D major, 4/4 time, starting with a forte (f) dynamic. The second staff is in treble clef, key of D major, 4/4 time, starting with a Trio marking and a piano (p) dynamic. Both staves have first and second endings marked with '1.' and '2.' and a 'Fine' marking.

Fahnenmarsch - Au drapeau

One staff of music in treble clef, key of D major, 2/4 time, starting with a forte (f) dynamic. The melody features several triplet markings.

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle 3

One staff of music in treble clef, key of D major, 2/4 time, starting with a forte (f) dynamic. The melody features a triplet marking.

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle 3

One staff of music in treble clef, key of D major, 2/4 time, starting with a forte (f) dynamic. The melody features a triplet marking.

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

One staff of music in treble clef, key of D major, 4/4 time, starting with a forte (f) dynamic. The melody features several first ending markings.

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Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Five staves of music for Oboe Lyra/Hautbois. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and repeat signs. The piece is titled 'Zapfenstreich - Retraite fédérale' and is by O. Zurmühle.

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

Feierlich

H. Carey, instr. v. O. Zurmühle

One staff of music for Oboe Lyra/Hautbois. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes dynamics (mf, f) and a repeat sign. The piece is titled 'Nationalhymne - Hymne national (Rufst du, mein Vaterland)' and is by H. Carey, instrumented by O. Zurmühle.



Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Five staves of music for E-flat Clarinet. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and repeat signs. The piece is titled 'Zapfenstreich - Retraite fédérale' and is by O. Zurmühle.

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

Feierlich

H. Carey, instr. v. O. Zurmühle

One staff of music for E-flat Clarinet. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes dynamics (mf, f) and a repeat sign. The piece is titled 'Nationalhymne - Hymne national (Rufst du, mein Vaterland)' and is by H. Carey, instrumented by O. Zurmühle.

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Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

H. Carey, instr. v. O. Zurmühle



Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

H. Carey, instr. v. O. Zurmühle

1. Klarinette B
1re Clarinette sib

Tagwache - Diane

Instr. v. O. Zurmühle

First system of music for Tagwache - Diane. It consists of two staves. The top staff is in 4/8 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a 4-measure rest, followed by a series of eighth notes, and ends with a first ending marked '1. Fine' and a second ending marked '2.'. The bottom staff is in 4/8 time, starting with a treble clef and a key signature of one flat. It begins with a 'Trio' marking and a piano (p) dynamic, followed by a series of eighth notes, and ends with a first ending marked '1.' and a second ending marked '2.'. The piece concludes with a double bar line.

Fahnenmarsch - Au drapeau

Second system of music for Fahnenmarsch - Au drapeau. It is a single staff in 4/8 time, starting with a treble clef and a key signature of one flat. The music features a series of eighth notes with accents, and ends with a double bar line.

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

Third system of music for Tusch - Fanfare Nr. 1. It is a single staff in 4/8 time, starting with a treble clef and a key signature of one flat. The music begins with a piano (p) dynamic, followed by a series of eighth notes, and ends with a double bar line.

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

Fourth system of music for Tusch - Fanfahre Nr. 2. It is a single staff in 4/8 time, starting with a treble clef and a key signature of one flat. The music begins with a piano (p) dynamic, followed by a series of eighth notes, and ends with a double bar line.

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

Fifth system of music for Aufruf - Appel. It is a single staff in 4/8 time, starting with a treble clef and a key signature of one flat. The music begins with a piano (p) dynamic, followed by a series of eighth notes, and ends with a double bar line.

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2. Klarinette B
2me Clarinette sib

Tagwache - Diane

Instr. v. O. Zurmühle

First system of music for Tagwache - Diane. It consists of two staves. The top staff is in 4/8 time, starting with a treble clef and a key signature of one flat. It begins with a 4-measure rest, followed by a series of eighth notes, and ends with a first ending marked '1. Fine' and a second ending marked '2.'. The bottom staff is in 4/8 time, starting with a treble clef and a key signature of one flat. It begins with a 'Trio' marking and a piano (p) dynamic, followed by a series of eighth notes, and ends with a first ending marked '1.' and a second ending marked '2.'. The piece concludes with a double bar line.

Fahnenmarsch - Au drapeau

Second system of music for Fahnenmarsch - Au drapeau. It is a single staff in 4/8 time, starting with a treble clef and a key signature of one flat. The music features a series of eighth notes with accents, and ends with a double bar line.

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

Third system of music for Tusch - Fanfare Nr. 1. It is a single staff in 4/8 time, starting with a treble clef and a key signature of one flat. The music begins with a piano (p) dynamic, followed by a series of eighth notes, and ends with a double bar line.

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

Fourth system of music for Tusch - Fanfahre Nr. 2. It is a single staff in 4/8 time, starting with a treble clef and a key signature of one flat. The music begins with a piano (p) dynamic, followed by a series of eighth notes, and ends with a double bar line.

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

Fifth system of music for Aufruf - Appel. It is a single staff in 4/8 time, starting with a treble clef and a key signature of one flat. The music begins with a piano (p) dynamic, followed by a series of eighth notes, and ends with a double bar line.

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Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Five staves of music for Clarinet B. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). It also features first and second endings and a section marked *Trio*.

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

H. Carey, instr. v. O. Zurmühle

One staff of music for Clarinet B, marked *Feierlich* (solemn) and *mf* (mezzo-forte). The score includes a key signature change and a repeat sign.

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Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Five staves of music for Cornet E. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features first and second endings and a section marked *Trio*.

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

H. Carey, instr. v. O. Zurmühle

One staff of music for Cornet E, marked *Feierlich* (solemn) and *mf* (mezzo-forte). The score includes a key signature change and a repeat sign.

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3. Klarinette B
3me Clarinette si^b

Tagwache - Diane

Instr. v. O. Zurmühle

Two staves of music. The top staff is in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic and a 4-measure rest. The bottom staff is in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a piano (p) dynamic and a 4-measure rest. Both staves feature a 'Trio' section marked with a double bar line and a 'D.C. al Fine' instruction at the end. The top staff has a 'Fina' instruction and a 2-measure rest. The bottom staff has a 2-measure rest.

Fahnenmarsch - Au drapeau

A single staff of music in 2/4 time, starting with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

A single staff of music in 2/4 time, starting with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

A single staff of music in 2/4 time, starting with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

A single staff of music in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic. The melody consists of quarter and half notes, with a 1-measure rest indicated by a '1' over the note.

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Kornett Es
Petit Bugle mi^b

Tagwache - Diane

Instr. v. O. Zurmühle

Two staves of music. The top staff is in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic. The bottom staff is in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a piano (p) dynamic. Both staves feature a 'Trio' section marked with a double bar line and a 'D.C. al Fine' instruction at the end. The top staff has a 'Fina' instruction and a 2-measure rest. The bottom staff has a 2-measure rest.

Fahnenmarsch - Au drapeau

A single staff of music in 2/4 time, starting with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

A single staff of music in 2/4 time, starting with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

A single staff of music in 2/4 time, starting with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

A single staff of music in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic. The melody consists of quarter and half notes, with a 1-measure rest indicated by a '1' over the note.

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1. Flügelhorn B
1er Bugle sib



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Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

Feierlich
mf

H. Carey, instr. v. O. Zurmühle

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2. Flügelhorn B
2me Bugle sib



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Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

Feierlich
mf

H. Carey, instr. v. O. Zurmühle

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1. Flügelnhorn B
1er Bugle sib

Tagwache - Diane

Instr. v. O. Zurmühle

First system: Treble clef, 2/4 time, key of B-flat. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes. The system ends with a first ending marked '1. Fine' and a second ending marked '2.'.

Second system: Treble clef, 2/4 time, key of B-flat. Starts with a piano (p) dynamic. The melody continues with eighth and sixteenth notes. The system ends with a first ending marked '1.' and a second ending marked '2.'.

Below the second system, the text 'D.C. al Fine' is written.

Fahnenmarsch - Au drapeau

Single system: Treble clef, 2/4 time, key of B-flat. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes. The system ends with a first ending marked '1.' and a second ending marked '2.'.

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

Single system: Treble clef, 2/4 time, key of B-flat. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes. The system ends with a first ending marked '1.' and a second ending marked '2.'.

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

Single system: Treble clef, 2/4 time, key of B-flat. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes. The system ends with a first ending marked '1.' and a second ending marked '2.'.

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

Single system: Treble clef, 2/4 time, key of B-flat. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes. The system ends with a first ending marked '1.' and a second ending marked '2.'.

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2. Flügelnhorn B
2me Bugle sib

Tagwache - Diane

Instr. v. O. Zurmühle

First system: Treble clef, 2/4 time, key of B-flat. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes. The system ends with a first ending marked '1. Fine' and a second ending marked '2.'.

Second system: Treble clef, 2/4 time, key of B-flat. Starts with a piano (p) dynamic. The melody continues with eighth and sixteenth notes. The system ends with a first ending marked '1.' and a second ending marked '2.'.

Below the second system, the text 'D.C. al Fine' is written.

Fahnenmarsch - Au drapeau

Single system: Treble clef, 2/4 time, key of B-flat. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes. The system ends with a first ending marked '1.' and a second ending marked '2.'.

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

Single system: Treble clef, 2/4 time, key of B-flat. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes. The system ends with a first ending marked '1.' and a second ending marked '2.'.

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

Single system: Treble clef, 2/4 time, key of B-flat. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes. The system ends with a first ending marked '1.' and a second ending marked '2.'.

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

Single system: Treble clef, 2/4 time, key of B-flat. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes. The system ends with a first ending marked '1.' and a second ending marked '2.'.

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Althorn Es Melodie
Alto Solo mit
Saxophon alt mit



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Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Five staves of music for the piece 'Zapfenstreich - Retraite fédérale'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The piece is in 2/4 time and features a key signature of one sharp (F#).

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

H. Carey, instr. v. O. Zurmühle

One staff of music for the 'Nationalhymne - Hymne national'. The notation includes a key signature of one sharp (F#) and a tempo marking of *Feierlich* (solemn). The piece is in 3/4 time.

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1. Horn Es
1er Cor ou Alto mit



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Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Five staves of music for the piece 'Zapfenstreich - Retraite fédérale'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The piece is in 2/4 time and features a key signature of one sharp (F#).

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

H. Carey, instr. v. O. Zurmühle

One staff of music for the 'Nationalhymne - Hymne national'. The notation includes a key signature of one sharp (F#) and a tempo marking of *Feierlich* (solemn). The piece is in 3/4 time.

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Alhorn Es Melodie
Alto Solo mi^b
Saxophon alt mi^b

Tagwache - Diane

Instr. v. O. Zurmühle

4/4 time signature. First staff starts with a treble clef, a key signature of one flat, and a tempo marking of 4. The music begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melody. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Fahnenmarsch - Au drapeau

2/4 time signature. The music is written on a single staff with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

2/4 time signature. The music is written on a single staff with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

2/4 time signature. The music is written on a single staff with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

2/4 time signature. The music is written on a single staff with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.

E. R. 992

1. Horn Es

1er Cor ou Alto mi^b

Tagwache - Diane

Instr. v. O. Zurmühle

4/4 time signature. First staff starts with a treble clef, a key signature of one flat, and a tempo marking of 4. The music begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melody. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Fahnenmarsch - Au drapeau

2/4 time signature. The music is written on a single staff with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

2/4 time signature. The music is written on a single staff with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

2/4 time signature. The music is written on a single staff with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

2/4 time signature. The music is written on a single staff with a treble clef and a key signature of one flat. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.

E. R. 992

2. Horn Es
2me. Cor ou Alto mib



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Nationalhymne - Hymne national (Rufst du, mein Vaterland)

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3. Horn Es
3me Cor ou Alto mib



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2. Horn Es
2me Cor ou Alto mi $\flat$

Tagwache - Diane

Instr. v. O. Zurmühle

Two staves of music in 4/8 time. The first staff starts with a treble clef and a key signature of one flat. It contains a melody with a forte (f) dynamic and a first ending marked '1. Fine'. The second staff continues the melody with a piano (p) dynamic and a second ending marked '2. Trio'. The piece concludes with a 'U.C. al Fine' instruction.

Fahnenmarsch - Au drapeau

A single staff of music in 2/4 time. The melody is marked with a forte (f) dynamic and features several triplet markings (3) and accents (>).

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

A single staff of music in 2/4 time. The melody is marked with a forte (f) dynamic and includes triplet markings (3).

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

A single staff of music in 2/4 time. The melody is marked with a forte (f) dynamic and includes triplet markings (3).

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

A single staff of music in common time (C). The melody is marked with a forte (f) dynamic and includes first ending markings (1).

E. R. 992

3. HORN ES
3me Cor ou Alto mi $\flat$

Tagwache - Diane

Instr. v. O. Zurmühle

Two staves of music in 4/8 time. The first staff starts with a treble clef and a key signature of one flat. It contains a melody with a forte (f) dynamic and a first ending marked '1. Fine'. The second staff continues the melody with a piano (p) dynamic and a second ending marked '2. Trio'. The piece concludes with a 'U.C. al Fine' instruction.

Fahnenmarsch - Au drapeau

A single staff of music in 2/4 time. The melody is marked with a forte (f) dynamic and features several triplet markings (3) and accents (>).

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

A single staff of music in 2/4 time. The melody is marked with a forte (f) dynamic and includes triplet markings (3).

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

A single staff of music in 2/4 time. The melody is marked with a forte (f) dynamic and includes triplet markings (3).

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

A single staff of music in common time (C). The melody is marked with a forte (f) dynamic and includes first ending markings (1).

E. R. 992

Zapfenstreich (Instr. v. O. Zurmühle)

Musical score for 1. Horn F, Zapfenstreich (Instr. v. O. Zurmühle). The score consists of five staves of music in 6/8 time, key of B-flat major. It features various dynamics including *f*, *p*, and *mf*, and includes first and second endings and a Trio section.

Nationalhymne (H. Carey, Instr. v. O. Zurmühle)

Musical score for 1. Horn F, Nationalhymne (H. Carey, Instr. v. O. Zurmühle). The score consists of one staff of music in 3/4 time, key of B-flat major. It is marked "Feierlich" and includes dynamics *mf* and *f*.

Zapfenstreich (Instr. v. O. Zurmühle)

Musical score for 2. Horn F, Zapfenstreich (Instr. v. O. Zurmühle). The score consists of five staves of music in 6/8 time, key of B-flat major. It features various dynamics including *f*, *p*, and *mf*, and includes first and second endings and a Trio section.

Nationalhymne (H. Carey, Instr. v. O. Zurmühle)

Musical score for 2. Horn F, Nationalhymne (H. Carey, Instr. v. O. Zurmühle). The score consists of one staff of music in 3/4 time, key of B-flat major. It is marked "Feierlich" and includes dynamics *mf* and *f*.

1. Horn F

Tagwache (Instr. v. O. Zurmühle)

f

p

1. > 2. > Fine Trio

D.C. al Fine

Fahnenmarsch

f

3

Tusch - Fanfare Nr. 1 (instr. v. O. Zurmühle)

f

3

Tusch - Fanfare Nr. 2 (instr. v. O. Zurmühle)

f

Aufruf (E. Ruh, instr. v. O. Zurmühle)

2. Horn F

Tagwache (Instr. v. O. Zurmühle)

f

p

1. > 2. > Fine Trio

D.C. al Fine

Fahnenmarsch

f

3

Tusch - Fanfare Nr. 1 (instr. v. O. Zurmühle)

f

3

Tusch - Fanfare Nr. 2 (instr. v. O. Zurmühle)

f

Aufruf (E. Ruh, instr. v. O. Zurmühle)



Aufruf (E. Ruh, instr. v. O. Zurmühle)



Tusch - Fanfare Nr. 2 (instr. v. O. Zurmühle)

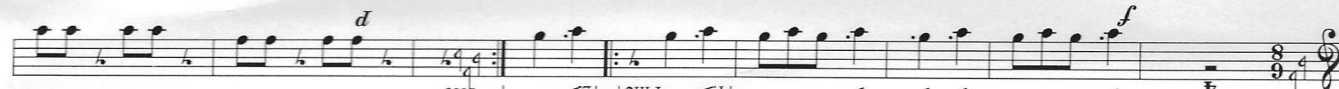


Tusch - Fanfare Nr. 1 (instr. v. O. Zurmühle)



Fahnenmarsch

D.C. al Fine



Tagwache (Instr. v. O. Zurmühle)

3. Horn F

1. Tenorhorn B
1er Baryton sib
Saxophon tenor B

Tagwache - Diane

Instr. v. O. Zurmühle



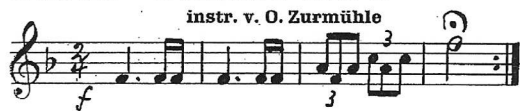
D.C. al Fine

Fahnenmarsch - Au drapeau



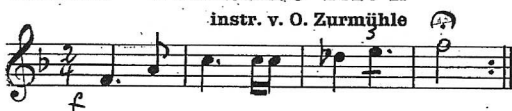
Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle



Tusch - Fanfare Nr. 2

instr. v. O. Zurmühle



Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle



1. Tenorhorn B
1er Baryton sib
Saxophon tenor B



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Instr. v. O. Zurmühle

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

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3. Horn F

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3.6.2009/pb

Zapfenstreich (Instr. v. O. Zurmühle)

Nationalhymne (H. Carey, Instr. v. O. Zurmühle)

2. Tenorhorn B
2me Baryton sib



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3. Tenorhorn B
3me Baryton sib



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2. Tenorhorn B
2me Baryton sib

Tagwache - Diane

Instr. v. O. Zurmühle

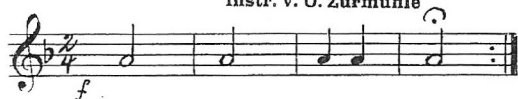


Fahnenmarsch - Au drapeau



Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle



Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle



Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle



E. R. 992

3. Tenorhorn B
3me Baryton sib

Tagwache - Diane

Instr. v. O. Zurmühle



Fahnenmarsch - Au drapeau



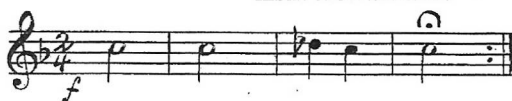
Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle



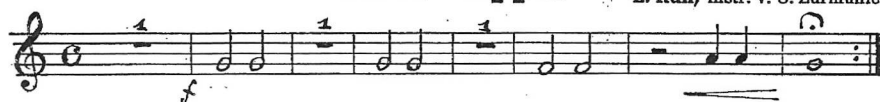
Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle



Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle



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1. Trompete B
1er Cornet à pistons sib



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Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

Feierlich

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2. Trompete B
2me Cornet à pistons sib



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Nationalhymne - Hymne national (Rufst du, mein Vaterland)

Feierlich

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1. Trompete B
1er Cornet à pistons sib

Tagwache - Diane

Instr. v. O. Zurmühle

First system of music for 'Tagwache - Diane'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a forte 'f' dynamic and contains several measures of eighth and sixteenth notes, ending with a first ending bracket labeled '1. Fine' and a second ending bracket labeled '2.'. The bottom staff is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a piano 'p' dynamic and contains several measures of eighth and sixteenth notes, ending with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Below the bottom staff, the text 'D.C. al Fine' is written.

Fahnenmarsch - Au drapeau

Second system of music for 'Fahnenmarsch - Au drapeau'. It is a single staff in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a forte 'f' dynamic and contains several measures of eighth and sixteenth notes, with some measures marked with '>' (accents). The piece ends with a double bar line.

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

Third system of music for 'Tusch - Fanfare Nr. 1'. It is a single staff in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a forte 'f' dynamic and contains several measures of eighth and sixteenth notes, ending with a double bar line.

Tusch - Fanfare Nr. 2

instr. v. O. Zurmühle

Fourth system of music for 'Tusch - Fanfare Nr. 2'. It is a single staff in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a forte 'f' dynamic and contains several measures of eighth and sixteenth notes, ending with a double bar line.

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

Fifth system of music for 'Aufruf - Appel'. It is a single staff in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a forte 'f' dynamic and contains several measures of eighth and sixteenth notes, ending with a double bar line.

E. R. 992

2. Trompete B
2me Cornet à pistons sib

Tagwache - Diane

Instr. v. O. Zurmühle

First system of music for 'Tagwache - Diane' for the second part. It consists of two staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a forte 'f' dynamic and contains several measures of eighth and sixteenth notes, ending with a first ending bracket labeled '1. Fine' and a second ending bracket labeled '2.'. The bottom staff is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a piano 'p' dynamic and contains several measures of eighth and sixteenth notes, ending with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Below the bottom staff, the text 'D.C. al Fine' is written.

Fahnenmarsch - Au drapeau

Second system of music for 'Fahnenmarsch - Au drapeau'. It is a single staff in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a forte 'f' dynamic and contains several measures of eighth and sixteenth notes, with some measures marked with '>' (accents). The piece ends with a double bar line.

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

Third system of music for 'Tusch - Fanfare Nr. 1'. It is a single staff in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a forte 'f' dynamic and contains several measures of eighth and sixteenth notes, ending with a double bar line.

Tusch - Fanfare Nr. 2

instr. v. O. Zurmühle

Fourth system of music for 'Tusch - Fanfare Nr. 2'. It is a single staff in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a forte 'f' dynamic and contains several measures of eighth and sixteenth notes, ending with a double bar line.

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

Fifth system of music for 'Aufruf - Appel'. It is a single staff in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a forte 'f' dynamic and contains several measures of eighth and sixteenth notes, ending with a double bar line.

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3. Trompete B
Trompettes - 3me Bugle sib



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Instr. v. O. Zurmühle

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

H. Carey, instr. v. O. Zurmühle

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1. & 2. Posaune B
1er & 2me Trombone sib



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3. Trompete D
Trompettes-3me Bugle sib

Tagwache - Diane

Instr. v. O. Zurmühle

3. Trompete D
Trompettes-3me Bugle sib

4/4 time signature. Key of D major. The score consists of two staves. The first staff begins with a forte (f) dynamic and a 4-measure rest. It contains several accents and a first ending marked '1. Fine'. The second staff continues the melody, marked 'Trio' and ending with a first ending marked '1. 2. D.C.al Fine'.

Fahnenmarsch - Au drapeau

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

2/4 time signature. Key of D major. The score is on a single staff, starting with a forte (f) dynamic and ending with a repeat sign.

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

2/4 time signature. Key of D major. The score is on a single staff, starting with a forte (f) dynamic and ending with a repeat sign.

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

Common time (C). Key of D major. The score is on a single staff, starting with a forte (f) dynamic and ending with a repeat sign.

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1. & 2. Posaune B♭
1er & 2me Trombone sib

Tagwache - Diane

Instr. v. O. Zurmühle

1. & 2. Posaune B♭
1er & 2me Trombone sib

4/4 time signature. Key of D major. The score consists of two staves. The first staff begins with a forte (f) dynamic and a 4-measure rest. It contains several accents and a first ending marked '1. Fine'. The second staff continues the melody, marked 'Trio' and ending with a first ending marked '1. 2. D.C.al Fine'.

Fahnenmarsch - Au drapeau

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

2/4 time signature. Key of D major. The score is on a single staff, starting with a forte (f) dynamic and ending with a repeat sign.

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

2/4 time signature. Key of D major. The score is on a single staff, starting with a forte (f) dynamic and ending with a repeat sign.

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

Common time (C). Key of D major. The score is on a single staff, starting with a forte (f) dynamic and ending with a repeat sign.

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1.&2. Posaune C9:
1er & 2me Trombone ut



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Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Five staves of music in bass clef, 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A 'Trio' section is indicated in the second staff.

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

H. Carey, instr. v. O. Zurmühle

One staff of music in bass clef, 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The tempo marking 'Feierlich' is present.

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3. Posaune B $\flat$
3me Trombone sib



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Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Five staves of music in treble clef, 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A 'Trio' section is indicated in the second staff.

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

H. Carey, instr. v. O. Zurmühle

One staff of music in treble clef, 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The tempo marking 'Feierlich' is present.

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1. & 2. Posaune C
1er & 2me Trombone ut

Tagwache - Diane

Instr. v. O. Zurmühle

Two staves of music in bass clef, 6/8 time. The first staff has a '4' above the first measure. The piece includes first and second endings, a 'Trio' section, and concludes with 'D.C. al Fine'.

Fahnenmarsch - Au drapeau

One staff of music in bass clef, 2/4 time. It features a series of eighth-note patterns with accents and triplets, starting with a forte 'f' dynamic.

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

One staff of music in bass clef, 2/4 time. It consists of a short fanfare with a forte 'f' dynamic.

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

One staff of music in bass clef, 2/4 time. It consists of a short fanfare with a forte 'f' dynamic.

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

One staff of music in bass clef, 2/4 time. It features a call-like melody with a forte 'f' dynamic.

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3. Posaune B
3me Trombone si_b

Tagwache - Diane

Instr. v. O. Zurmühle

Two staves of music in treble clef, 6/8 time. The first staff has a '4' above the first measure. The piece includes first and second endings, a 'Trio' section, and concludes with 'D.C. al Fine'.

Fahnenmarsch - Au drapeau

One staff of music in treble clef, 2/4 time. It features a series of eighth-note patterns with accents and triplets, starting with a forte 'f' dynamic.

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

One staff of music in treble clef, 2/4 time. It consists of a short fanfare with a forte 'f' dynamic.

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

One staff of music in treble clef, 2/4 time. It consists of a short fanfare with a forte 'f' dynamic.

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

One staff of music in treble clef, 2/4 time. It features a call-like melody with a forte 'f' dynamic.

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3. Posaune C
3me Trombone ut



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Instr. v. O. Zurmühle

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

Feierlich

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Bariton B
Petite Basse Solo sib



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3. Posaune C
3me Trombone ut

Tagwache - Diane

Instr. v. O. Zurmühle

4 *f* *1. Fine* *2. Trio* *p* *1.* *2.* *J.C. al Fine*

Fahnenmarsch - Au drapeau

f *3* *3* *3* *3*

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

f

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

f

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

f

E. R. 992

Canon D
Petite Basse Solo sib

Tagwache - Diane

Instr. v. O. Zurmühle

4 *f* *1. Fine* *2. Trio* *p* *1.* *2.* *J.C. al Fine*

Fahnenmarsch - Au drapeau

f *3* *3* *3* *3*

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

f

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

f

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

f *1* *1* *1*

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Fagott - Bariton C
Basson - 1re Basse ut



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Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Five staves of music in bass clef, 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). It also features first and second endings and a section marked 'Trio'.

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

Feierlich

H. Carey, instr. v. O. Zurmühle

One staff of music in bass clef, 3/4 time signature. The score includes notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte).

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Bass B
Contrebasse, sib



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Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Five staves of music in treble clef, 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). It also features first and second endings and a section marked 'Trio'.

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

Feierlich

H. Carey, instr. v. O. Zurmühle

One staff of music in treble clef, 3/4 time signature. The score includes notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte).

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Fagott - Bariton C
Basson - 1re Basse ut

Tagwache - Diane

Instr. v. O. Zurmühle

4

1. Fine 2.

Trio

f

p

D.C. al Fine

Fahnenmarsch - Au drapeau

f

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

f

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

f

Aufruf - Appel

f

E. Ruh, instr. v. O. Zurmühle

E. R. 992

Bass B
Contrebasse sib

Tagwache - Diane

Instr. v. O. Zurmühle

4

1. Fine 2.

Trio

f

p

D.C. al Fine

Fahnenmarsch - Au drapeau

f

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

f

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

f

Aufruf - Appel

f

E. Ruh, instr. v. O. Zurmühle

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Bass Es
Contrebasse mib
Saxophon Bariton Es



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Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

Feierlich

H. Carey, instr. v. O. Zurmühle

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Bässe I/II C
Contrebasses ut



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Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

Feierlich

H. Carey, instr. v. O. Zurmühle

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Bass Es
Contrebasse mi $\flat$
Saxophon Bariton Es

Tagwache - Diane

Instr. v. O. Zurmühle

4

1. Fine 2. Trio

f *p*

1. 2.

Il. C. al Fine

Fahnenmarsch - Au drapeau

f

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

f

Tusch - Fanfare Nr. 2

instr. v. O. Zurmühle

f

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

f

Bässe I/II C
Contrebasses ut

Tagwache - Diane

Instr. v. O. Zurmühle

4

1. Fine 2. Trio

f *p*

1. 2.

Il. C. al Fine

Fahnenmarsch - Au drapeau

f

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

f

Tusch - Fanfare Nr. 2

instr. v. O. Zurmühle

f

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

f



Mit Spiel **Zapfenstreich - Retraite fédérale** Instr. v. O. Zurmühle

ohne Spiel

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

Feierlich 5 H. Carey, instr. v. O. Zurmühle



Zapfenstreich - Retraite fédérale Instr. v. O. Zurmühle

6.T. allein

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

Feierlich 6 H. Carey, instr. v. O. Zurmühle

Kleine Trommel
Petit Tambour

Tagwache - Diane

Instr. v. O. Zurmühle



Fahnenmarsch - Au drapeau



Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle



Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle



Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

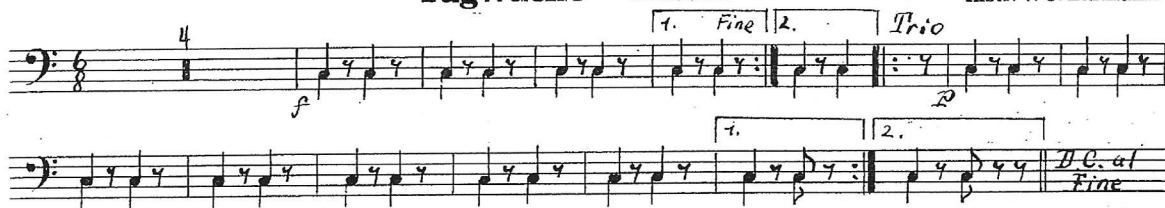


E. R. 992

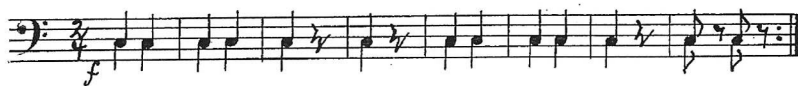
Grosse Trommel
Grande Caisse

Tagwache - Diane

Instr. v. O. Zurmühle

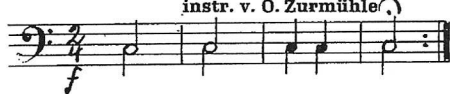


Fahnenmarsch - Au drapeau



Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle



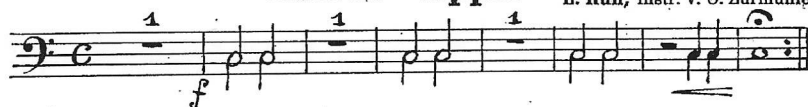
Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle



Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle



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Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle

First staff: *f*
Second staff: *f*, *f*, *f*, *f*, *f*
Third staff: *p*, *f*
Fourth staff: *f*, *p*
Fifth staff: *f*, *f*, *f*

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

H. Carey, instr. v. O. Zurmühle

Staff: *Feierlich*, *mf*, *f*

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Abschrift verboten.

Ruh's Festmusik-Karton für Bläserkorps

- | | |
|----------------------|--------------------|
| 1. Zapfenstreich | Retraite fédérale |
| 2. Nationalhymne | Hymne national |
| 3. Tagwache | Diane |
| 4. Fahnenmarsch | Au drapeau |
| 5. Tusch Nr. 1 und 2 | Fanfare Nr. 1 et 2 |
| 6. Aufruf | Appel |

Stadtjugend-
Musik
8953 Dietikon

Für Blech- und Harmoniemusik instrumentiert von

OTTO ZURMÜHLE

Direktionsstimme



VERLAG VON EMIL RUH · ADLISWIL BEI ZÜRICH

51

Metallklarinetten B
Saxophon sopran B

Stadtyugend-
Musik
8953 Dietikon

Tagwache - Diane

Instr. v. O. Zurmühle

Two staves of music. The first staff is in 6/8 time, starting with a 4-measure rest, then a series of eighth notes, and ending with a first ending marked 'Fine' and a second ending. The second staff is in 6/8 time, starting with a 'Trio' marking and a piano 'p' dynamic, followed by eighth notes and ending with a first ending marked 'Fine' and a second ending marked 'D.C. al Fine'.

Fahnenmarsch - Au drapeau

A single staff of music in 2/4 time, starting with a forte 'f' dynamic, followed by eighth notes and triplets.

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

A single staff of music in 2/4 time, starting with a forte 'f' dynamic, followed by eighth notes and a triplet.

Tusch - Fanfahre Nr. 2

instr. v. O. Zurmühle

A single staff of music in 2/4 time, starting with a forte 'f' dynamic, followed by eighth notes and a triplet.

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

A single staff of music in 6/8 time, starting with a forte 'f' dynamic, followed by half notes and a first ending marked '1'.

Zapfenstreich - Retraite fédérale

Instr. v. O. Zurmühle



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rioten
Met. Klar.
Es-Kornett



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p

f

f

E.R.992

Nationalhymne - Hymne national (Rufst du, mein Vaterland)

H. Carey, instr. v. Ö. Zurmühle

Feierlich

mf

f

E.R.992

Tagwache - Diane

Instr. v. O. Zurmühle

Solo *f* Tutti *f*

1. Fine 2. Trio *p* 2. Mal 1. Ten & Bar *p*

1. 2. D.C. al Fine

E.R.992

Fahnenmarsch - Au drapeau

f

3 3 3 3 3 3 3 3

Tusch - Fanfare Nr. 1

instr. v. O. Zurmühle

f

3 3

Tusch - Fanfare Nr. 2

instr. v. O. Zurmühle

f

3

Aufruf - Appel

E. Ruh, instr. v. O. Zurmühle

f Pos. 1. Ten. & Hörner

E.R.992